

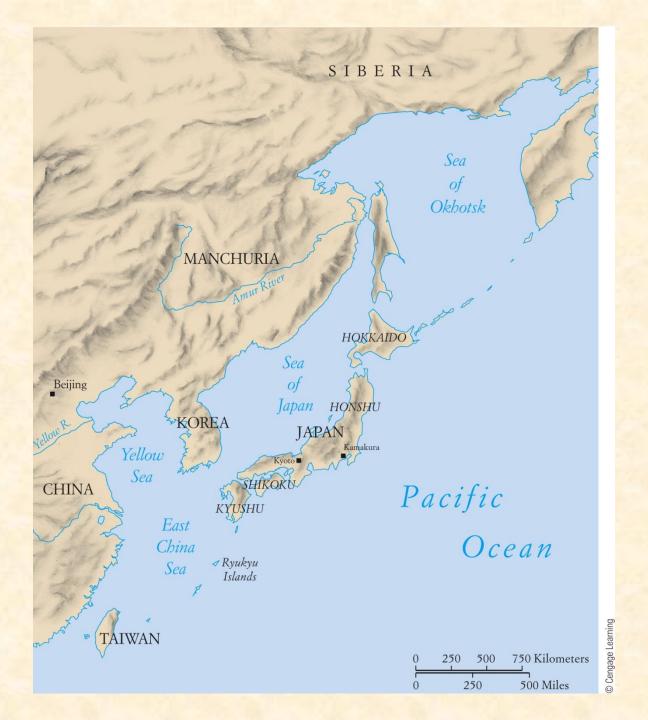
Chapter 19 Japan and Southeast Asia



Japan	
400s-500s	Yamato state formed
604	Shotoku's Seventeen Point Constitution
710-794	Nara period
794–1185	Heian period
1185–1333	Kamakura shogunate
1336–1573	Ashikaga shogunate
Southeast Asia	
c. 500	Earliest mainland states founded
c. 900–1300	Khmer, Burmese, and Sri Vijayan empires flourish;
	Dai Viet kingdom
1250s-1280s	Mongol invasions; destruction of Malacca sultanate; Islam
	comes to Indonesia
1400s	Anghor abandoned; rise of Thai kingdom

Very Early Japan

- Four main islands Hokkaido, Edo, Honshu, Kyushu separated from E. Asia mainland (Korea and Siberia) by 120 to several hundred miles
 - Together, about the size of California
 - Fifth of the land is arable
 - Climate ranges from sub-arctic to temperate
- Koreans and Japanese ethnically related
- By first millennium BCE, Jomon people were living on the islands
 - Masters of west rice culture
 - Foundation of Yayoi culture
 - Moved north from Kyushu
 - Produced first regional governments



Buddhism and Shinto

- Buddhism
 - Zen, Pure Land and Nichiren sects developed after arriving from Korea
 - Provided ethical dimension emphasizing compassion
 - Appealed to both intellectuals and simple believers
- Shinto, "The Way of the Gods"
- Indigenous Japanese religion
- Combination of animism, worship of great deities
 - Reverenced for kami spirits

Early Government and Administration

- Beginning of organized government in Yamato period
- Yamato clan claimed descent from Sun Goddess, founded imperial family which continues until today
- Buddhism introduced through Korea
- Became religion of upper class
- 17-point Constitution written in 604
 - From Prince Shotoku, Yamato leader
 - Modeled after Chinese, inspired by Buddhist and Confucian ideals
 - Shotoku sent youth to China for education
 - State territory divided into administrative units
 - Taxes collected directly from the peasants bypassing local lords
 - Ministry of eight officials
 - No civil service exam, aristocratic privilege remains



Nara: Horyu-ji Temple, 607 AD (photo),/Calmann & King, London, UK/The Bridgeman Art Library

Nara and Heian periods 710-1185

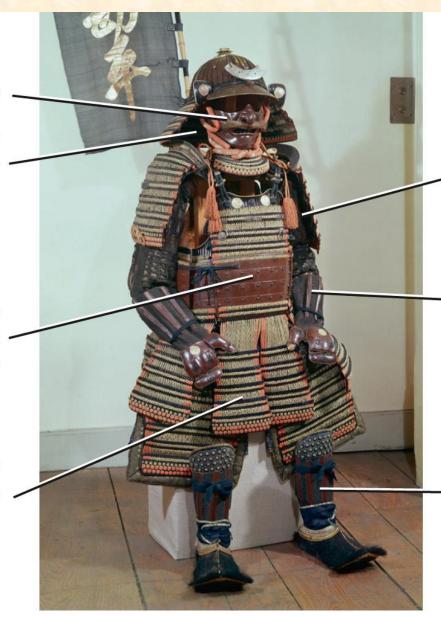
- Shokutu reforms continued by Fujiwara clan
- Dominated government for two centuries
- Intermarried with royal family
- First capital built at Nara
- Imperial court moved to Heian (Kyoto) in 794
- -- Contacts with China, Korea strictly limited
- Struggle between emperor and feudal lords
 - Emperors reduced to ceremonial figures
 - Shogun (military commander) becomes effective ruler
- Warriors (bushi, or samurai) rose in power, with their code of conduct (bushido)
 - Obedient to point of ritual suicide (hari kari)
- Inter-clan rivalry ended Fujiwara power
- Samurai defeat Fujiwara clan, House of Minamoto creates Kamakura shogunate

Face mask

Iron plates hanging from helmet protect neck.

Breast plate made of braided plates of lacquered iron

Apron of loosely laced iron protects lower body and thighs.



Layers of lacquered plates protect shoulders from side cuts.

Chain mail sewn on silk sleeves protects forearm and hands.

Hinged iron strips protect fronts of legs.

Samurai Warrior

Kamakura Period (1185-1333)

- Complete domination by samurai and their overlords
- Power of the imperial court nearly non-existent
- Political power depended on number of samurai and shoen (tax-free agricultural land)
 - Came to resemble medieval fiefs
 - Shiki: privately-held rights to their use and income
 - Not unusual for shoen to have 3-5 lords
- Bakufu: military government under shogun
 - Shogun was independent true ruler of Japan
 - Bakufu able to defeat Mongol invasion attempts
 - First invasion met with fierce resistance
 - Second invasion stopped by Kamikaze typhoon

Arts and Culture in Medieval Japan

- Although Japanese and Chinese languages earliest books were written in Chinese script
 - Chronicles of Japan
 - Records of Ancient Matters
- Hein Period
- Chinese vocabulary removed
- Signs now phonetic
- World's first novel. Tale of Genji
 - Tells great deal about aristocracy
 - Genji and Pillow Book were Japanese books, no foreign models
 - Both books written by women

Arts and Culture in Medieval Japan

- Poetry was special strength, focused on nature
- Japanese painting
 - Great sense of design, draftsmanship
 - Nature scenes
 - Lively, sometimes humorous, portraiture
- Upper-classes proficient in calligraphy, music and dance
- Great attention to cultivation of beauty





Murasaki-shikibu, the famous learned Woman in the Age of the Hei-an.

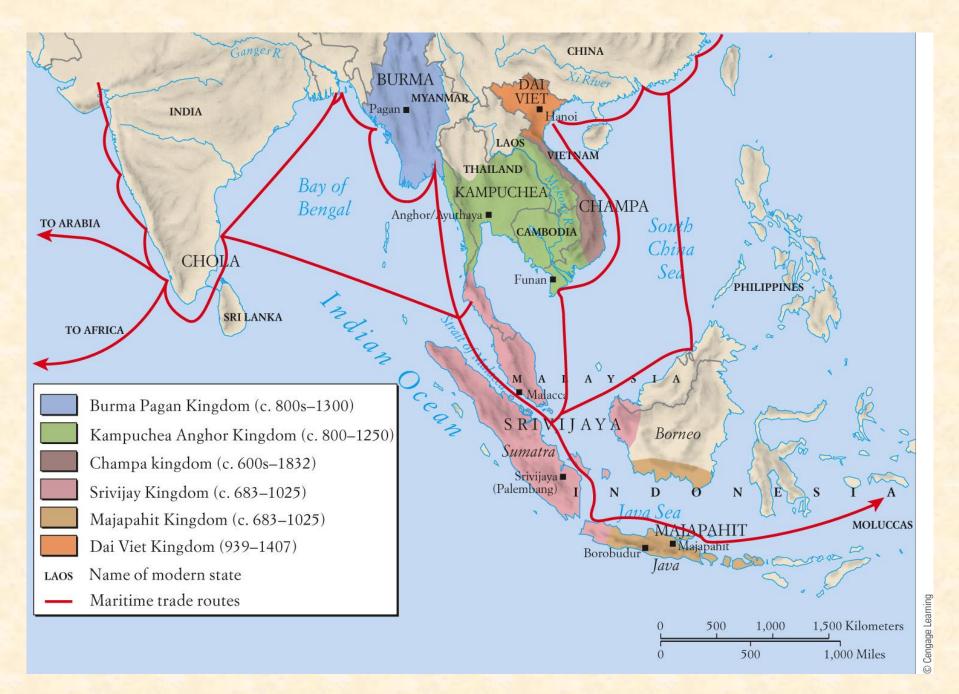
Buddhist Evolution

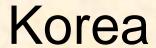
- Pure Land
 - Founder Honen (1133-1212)
 - "Buddha would save those who displayed devotion by endlessly repeating his name"
- Nicheren
 - Name from 13th c. founder
 - Belief in mystical power of chanting devotional phrases
 - Emphasized immortality of soul
 - Highly nationalistic
- Zen Buddhism
 - Use of strenuous meditation to purify the mind, prepare for nirvana
 - Most influential of all
 - Preferred by Samurai
 - Self-reliance & discipline fit with Bushido code
 - Underlay Japanese interpretation of beauty, truth
 - Influence of visual arts
 - Rock gardens as physical renditions of Zen principles
 - Favored among upper class



Ashikaga Shogunate (1336-1573)

- Kamakura shogunate lose hold due to expense of repelling the Mongols
- Ashikaga clan become shoguns, ruling daimyo (feudal lords)
- Culmination of Japanese feudalism, period of bloody wars
- Trusted daimyos given estates close to the capital
- Rebellious daimyos in outlying provinces
- Contacts with China
 - Trade resumes during Sung Dynasty
 - Steel swords for tea
 - Interrupted after Mongol invasions
 - Japanese pirates, smugglers active during early Ming Dynasty





- Often mediated trade between China and Japan
- Paid tribute to China during Tang Dynasty
- Divided between three kingdoms
- Unified by kingdom of Silla
- Attempts to Impose Chinese-style state informed by Confucian ethics
- Feudal system remained
- King later becomes a Mongol puppet

Early Southeast Asian States

- Enormous and varied area includes Burma, Indonesia, Vietnam, Cambodia, Laos, Malaysia, Thailand, and Philippine Islands
 - Most mainland Southeast Asians descended from Turco-Mongolian language group
 - Most islanders descended from Austronesian languages
 - Chinese and Indian immigrants
 - Chinese influence based on military, diplomacy
 - India's influence through trade, culture, philosophy
- Funan and Champa
 - Funan, Mekong River delta, conquered by Khmers
 - Champa, central Vietnam
 - Both kingdoms strongly influenced by Hindu Indians

Kampuchea and Sri Vijaya

Kampuchea

- Khmers were politically dominant group
- Began as Hindu kingdom, later adopted Hinayana Buddhism
- Wealth based on wet-rice agriculture
- Over-taxation to build Angkor Wat temple may have contributed to its decline
- Champa and Thais chip away at territory
- Temple city abandoned by 15th century

Sri Vijaya

- Maritime empire focused on controlling Malacca Straits trade route
- Conquest by south India Chola buccaneers brought organization, expansion



- Take over Sri Vijaya
- Only indigenous empire to unify all of Indonesia
 - Success attributed to prime minister Gaja Mada (1331-1364)
- Last great Hindu kingdom in southeast Asia
- Later becomes Buddhist
- Muslims establish sultanate at Malaca

Burma and Thailand

Burma

- Burmese kingdom centered on religious shrines at Pagan
- Originally Hindu, governing class adopted Hinayana Buddhism
- Empire destroyed by Mongols

Thailand

- Government centered at Ayuthaya
- Mongols allowed Thais to be tributaries rather than conquering them
- Chakri Dynasty created most stable, advanced state in southeast Asia

Vietnam

- Often-rebellious subjects of China
- Han ruler made Nam viet into a Chinese province
- Next 1000 years, governed by imperial appointees
- Mahayana Buddhism became dominant faith
- Script based on Chinese
- Independent state in 939, paying tribute to China
- Even Mongols were repelled by guerrilla warfare
- Dynasty maintain Confucian-style government