

Chapter 13 Imperial China in Its Golden Age



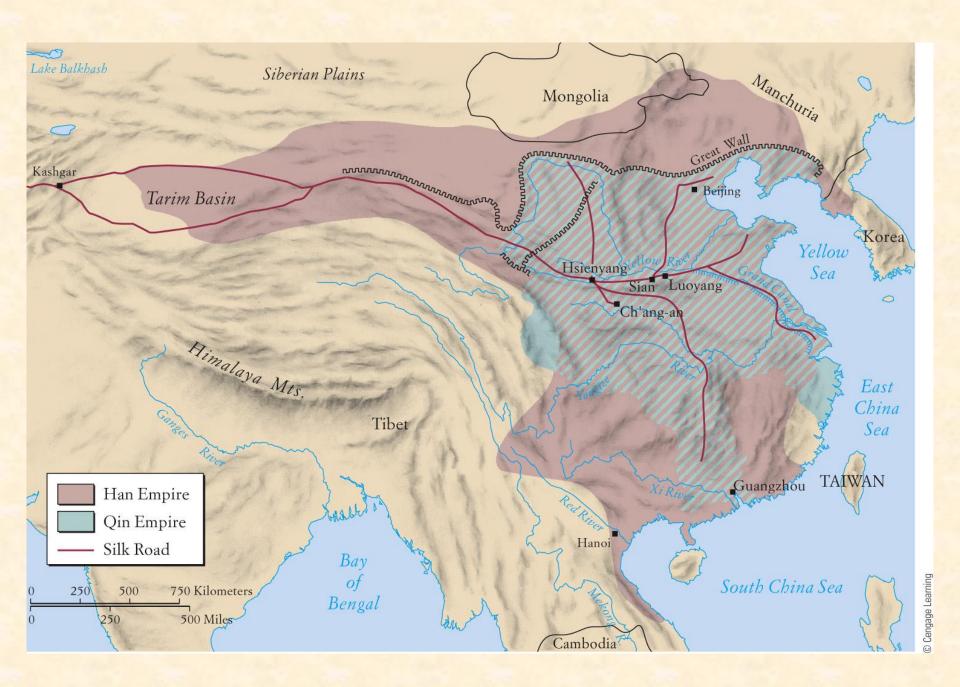
	221-206 B.C.E.	Qin Dynasty
	202 в.с.е220 с.е.	Han Dynasty
	220-580 c.E.	China divided
	580-618 c.e.	Sui Dynasty reunifies China
	618-907 c.e.	Tang Dynasty
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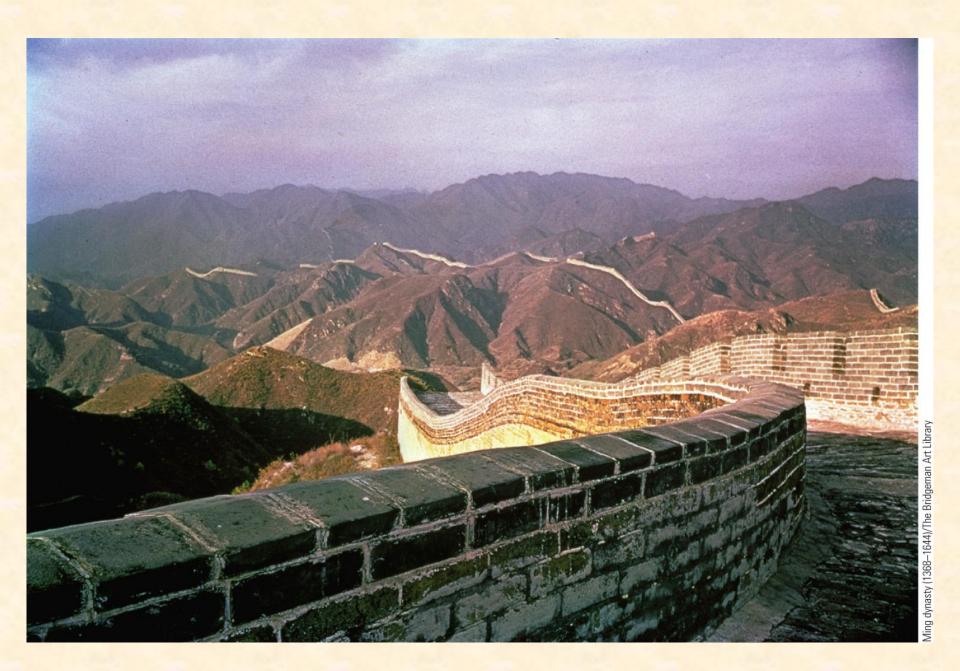
The Qin Emperor – Foundation of the State

- First Emperor Shih Huang Di (246-221 BCE) had great influence
 - Conquered six largest states ending chaos of the Warring States Period
 - Centralization along Legalist Principles
 - Li Si guided policies as prime minister
 - Feudal aristocracy eliminated
 - Weights and measures standardized
 - First standard units of money
 - Writing system standardized (continues to this day)

Qin Dynasty

- Construction projects
- Great Wall begun
- Imperial palace at Sian
- Emperor's tomb
- China expanded to north and south, first contacts with Vietnamese
- Reigns had negative aspects too
 - Torture, harsh treatment
 - Burning of the books to combat Confucianism
- Shih Huang-Di dies in 206
- Son overthrown





Han Dynasty - 202 BCE to 220 CE

- Primary shapers of Chinese identity
- Chinese called themselves "men of Han"
 - Expanded frontiers into Korea, Vietnam, Central Asia
 - Cultural influence extended even further
- Simultaneous with Rome, aspects in common
 - Urban in orientation, population rural and peasant
 - Non-hereditary officialdom
 - Collapsed due to invasion and regional revolts



- Emperor Wu-di (147-87BCE)
- Maintained strong centralized state
 - New Imperial Confucian ideology of the State
 - "Han synthesis"
 - Blended elements of Confucianism, Daoism, Legalism
 - Legalist emphasis on obedience continued
- Renewed emphasis on Mandate of Heaven

Han Dynasty Arts and Sciences

- Became most historically conscious civilization on earth
- Sima Qian: Records of the Grand Historian
- Mathematics, Geography, Astronomy
- Sternpost rudder and magnetic compass
- Invention of paper
- Medicine: acupuncture
- Fine arts: silk, bronzes, jade, ceramics
- Poetry, landscape painting, instrumental music became prominent

Han Dynasty Economy, Government, Foreign Affairs

- Canals, roads improved communications, commerce
- Large cities, numerous market towns
- Expansion of iron production and agriculture
- Expanded use of the plow and horse harness
- Use of fertilizer
- Most productive agriculture in the world
- Government bureaucracy made up of educated elite chosen by examination based on Confucianism
- Meritocracy
- Mandarins: scholar-officials
- Traders contacts with Western Asia and India





End of the Han Dynasty

- Exploitation of the peasants gives rise to rebellion
- Heavy taxation
- Government monopoly on iron, salt and alcohol
- Eventually, broke down into 135 years of anarchy
- Two political divisions divided by the Yangzi River
- Wei kingdom in the north
- Various principalities in the south
- Wet rice cultivation expands in the south, population expands
- South now rivals north in civilized development



Sui Dynasty (580-618 CE)

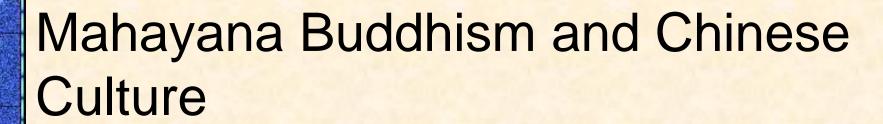
- Sui Dynasty Reunified China
- Agrarian reforms: Well-field system
 - Land reallocated every few years
 - Improve lot of the peasants
 - Break power of landed elites
- Failed military expeditions against the north
- Tang take over 618 CE

Tang Dynasty (618-907 CE)

- Continued well-field system
 - Efficient bureaucracy based on examination system
 - expanded Imperial university started by the Han
- Secured north
- Bought off Turks and Mongolians
- Played one tribe off against another
- Expanded trade along the Silk Road and overseas
- Coincided with Islamic Caliphate
- Brought unprecedented prosperity
- Completion of the Grand Canal
- Cultural contacts with Japanese
- Korea, Tibet, Vietnam less enthusiastically
- Greatest era in Chinese literature

Decline and Fall of the Tang

- Decline begins in mid-eighth century
- Military rebellions
- Incursions on the northern borders
- Brief recovery in early 800's
- Internal discontent led to anarchy later ninth century
- China again divided for a half-century
- Northern warlord bid for imperial power, forms alliance



- Buddhism was greatest single foreign cultural influence
 - Appeal
 - Appeal of afterlife of eternal bliss
 - Blended with existing beliefs
- Translation of Buddhist texts stimulated literature
 - Poetry
 - Appreciation, joy of nature

Buddhism and Chinese Culture

- Painting, sculpture, architecture all show Buddhist influences
- Reaction set in against Buddhism 800's
- State expropriated Buddhist monasteries
- Neo-Confucians
 - Confucius' thought as developed by Mencius
 - Love and responsibility greatest virtues
 - Insisted everybody had to partake of social life
 - In opposition to Daoism and Buddhism
 - Formal education absolute necessity for decent life
 - In opposition to individual search for enlightenment