

# COMP

3



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Understanding the  
Reading-  
Writing  
Connection

# LEARNING OUTCOMES

- 1 Use the SQ3R reading strategy
- 2 Read actively
- 3 Respond to a text
- 4 Summarize a text
- 5 Effectively analyze images
- 6 Think critically through writing

# SQ3R Reading Strategy: Survey

- Preview the material to know about the author and content organization
- Helps to:
  - *Focus on writer's message*
  - *Identify its organization*
  - *Anticipate how the text will develop*

# SQ3R Reading Strategy: Question

- Asked hoping to be answered while reading
  - *Read questions that accompany the reading*
  - *Change headings into questions*
  - *Imagine test questions for main points*
  - *Pose journalist's questions*
    - Ensures active thinking and absorbing information

# SQ3R Reading Strategy: 3R

- Read - Keep track of the answers
  - *Helps in engaging with the text*
- Recite - Say the key points aloud
  - *Tests comprehension*
  - *Helps in connecting the content with prior knowledge*
- Review - Crosscheck the questions posed and scan through the notes made
  - *Improves memory*

# Memory Techniques

- Visualize the concepts in concrete ways
- Draw diagrams or develop clusters
- Put the material in own words
- Teach it to others
- Use acronyms or rhymes



# Active Reading Strategies

- Pacing
- Anticipating
- Reading hard parts aloud
- Taking notes
- Annotating the text



# Active Reading

- Read, annotate, and respond to a text
- Map the text
  - *Using the method of clustering*
- Outline the text
  - *Parallel structure is used to show main and subordinate points*





# Guideline for Response Writing

- Be honest in the reaction to a text
- Follow the flow of thoughts
- Offer thoughtful reflection
- Be selective about the elements of response



# Summary Writing

- Disciplines an individual by allowing them to grasp the essentials from a reading
- Requirements
  - *Eliminating the least important points*
  - *Organizing key points*
  - *Stating key points in one's own words*



# Guideline for Summary Writing

- Identify the essence and continue reading by taking notes
- Capture the text's argument
- Check the summary against the original text for accuracy and consistency

# Steps in Viewing an Image

- Survey
- Inspect
  - *Examine the details*
- Question
  - *Knowing about the creator, subject, message, intended audience, medium*
- Understand the purpose



# Interpreting Images

- Follows from viewing or reading the image
- Involves identifying what the image is meant to do, say, or show
- Requires thinking about each element of the rhetorical situation and its complications



# Strategies for Thinking Critically Through Writing

- Asking probing questions - Opens up a problem and guides towards its solution
  - *Rhetorical - Asked for effect*
  - *Closed - Seek a limited response*
  - *Open - Invite thinking and discussion*
  - *Theoretical - Requires organization and explanation*



# Strategies for Asking Effective Questions

- Use open questions to initiate a flow of ideas
- Ask educated questions which are clear and suggest debatable issues
- Keep a question journal
- Write Q & A drafts

# Organization of Thoughts

## Inductive logic

- Reasons from specific information toward general conclusions

## Deductive logic

- Reasons from general principles toward specific applications



# SUMMARY

- Chapter mainly shows the connection between writing and reading
- Reading and writing are interdependent
- Reading and writing are no longer only about words but now include visual images as well

